

The Whistle Stop F.I.L.M. Festival



Titans room, 9th floor

Eight programs: over 60 films of all lengths from around the world. The programs are between 60 and 90 minutes and will be shown in a conference room in a "salon" format. We hope you will take some time and watch some of these works.

Friday, 8:15pm: Program 1

Abraxas (0:16:49): Hubert Grzywna, France

All About Emily (0:07:00): Valentina Casadei, Italy

Banalities (0:10:00): Rafael de Andrade and Guillaume Foresti, Brazil

Birds (0:12:40): Giorgi Tkemaladze, Georgia

Birds With Human Heads (0:09:50): Max Wilde, USA

(Cereal)ousy (0:02:11): Michael Acosta, USA

Saturday, 8:30am: Program 2

Certemente (0:06:45): Selina Dimitrova, Bulgaria

Who Plays Othello? (0:04:32): David Fratini, Italy

Copper Wire (0:10:00): Hasan Najmabadi, Iran

A Blind Dog (0:05:30): Axl Hazarika, India

Gone (0:20:00): Philippe Wendling, France

Expectation (0:04:57): Amandyk Baitlnov, Kazakhstan

I Don't Like Her (0:20:20): Javad Daraei, Iran

Fomo Sapiens (0:07:15): Viktor Hertz, Sweden

Journey (0:07:40): Radheya Jegatheva, Australia

Behind the Scenes Look: Live Television Production - Technical Directing (0:01:30): Paul Overacker, USA

Seattle Death Trains (0:30:00): Gene Bernofsky, USA

Saturday, 10:30am Program 3

Hoda's Story (0:57:39): Johan Eriksson, Palestine

Twelve years in the life of a girl in Gaza blinded by a bullet. On 1 March 2003, 12-year old Hoda Darwish is hit in the head by a bullet while sitting at her desk in an elementary school in Khan Younis in the Gaza Strip. Hoda miraculously survives, but she wakes up from her coma asking when the daylight comes. The bullet blinded her. She struggles to come to terms with her altered life, doubting her will to live, amidst the endless violence in the Gaza Strip. Her family repeatedly brings her to Egypt in the hope that a medical operation would give back her eyesight

Saturday, 1:30pm: Program 4

My Heart Is an Octopus or My Father on the Shore of Black Sea (01:32:33): Neno Belchev, Bulgaria

A video-art film by Neno Belchev Based on the novel of Bezmer Bagryanov "My last abstract painting" "Everything is meaningless, even in cases when the meaning is obvious! In other words: There is sense even in the most meaningless acts!"

Saturday, 3:30pm: Program 5

LUTAH A Passion for Architecture: A Life in Design (01:05:35): Melinda Gandara, USA

LUTAH explores the life of a remarkably versatile architect who left an impressive legacy. Initially eclipsed by her male contemporaries in the early 20th century, Luth Maria Riggs navigated her way through the male-centric world of architecture and brought a freshness to the established architectural styles of Southern California. Riggs blazed a trail for women, relying on the courage of her convictions and a hint of eccentricity.

Sunday, 8:45am: Program 6

Mutual Coffin (0:10:55): Hassan Mokhtari, Iran

Pandas in the Mist (0:01:44): Izumi Gautier, France

September Sketch Book (0:07:44): Ronnie Cramer, USA

Six Degrees of Separation (0:27:12): Sam Vinal, USA

Stabilia (0:04:24): Sveinung Gjessing, Norway

The Double Cross (0:17:18): Mark Brocking, United Kingdom

The Can (0:02:30): Alexey Protsenko, Russian Federation

The Little Chapel (0:03:23): Richard Schertzer, United States

The Table, (0:04:31): Nuno Braumann, Portugal

Unforgettable (0:12:50): John Aguirre, USA

What the Hell! (0:04:00): Sophie Galibert, France

Sunday, 10:30am, Program 7

wetheuncivilized, A Life Story (01:40:45) : Lily Rose Sequoia, United Kingdom

Disillusioned by a story of consumption and alienation, a newly married couple are called to action. Carrying with them their unborn child, they embark on a year-long journey around the UK in search of the seeds of a different story, and with it hope for the future.

Sunday, 1:30pm: Program 8

Aging Gratefully: The Power of Good Health and Good Neighbors (0:51:00): Alan O'Hashi, USA

Does living in a cohousing community where neighbor relationships are a key component add any benefit to physical exercise, which improves brain health and relationship building skills? He interviewed six residents of newly formed Germantown Commons to find out their motivations to living in cohousing and whether living intentionally with neighbors was a positive experience and what physical activities happen in a group setting.

