

Presentation Links

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Day 2 Virtual Tours Gleis 21 and Audewide Transcript

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So we're pleased today to to highlight three different projects in Europe, we will be hearing first from Marcus filmmaker, and I hope I say this right from Einsteins architect tour in Australia.

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This is like Karen had me be the present, or the introduce her I see is that she doesn't have that, which are the language sorry, everybody, for names and such but Marcus is in Austria and he's gonna be sharing with us to projects today.

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Glass 21 and out of the. And then we have Federico Bishop returning again to give us a tour of a project called intro, in the city of Antwerp. So I will let Marcus, to get away and then pass the baton over to federate go.

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Marcus we can't hear you.

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Great.

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Thank you, Grace and thank you, Kim for the possibility to show up.

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And it's also a nice pleasure to be to meet Federico again, because we met, I think five or six years ago in Indiana.

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Yeah, I haven't met him anyway.

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So, I won't show you do have our protests. My name is Michael still, I'm an architect.

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And our office has specialized on co authoring broaching so 12 years ago.

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So I think we are facing similar challenges and we were not an American but here in Europe as well.

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And maybe the most important balance nowadays is the climate change, but they're also of course economical challenges and social challenges and co housing, quite a good answer to one of those challenges and questions.

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I think what's but different here in Vienna, Austria, to other cities and countries is the framework, we were working in.

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So in Vienna, we have a very high percentage of rent the toilets, nearly 80% of all the flats in Ghana, and half of all the flats of Vienna, either owned by the city of DNA itself, or realized within a system of subsidized housing.

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So it compared to a lot of other market and cities. It's a very affordable market still.

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And we, we have the system of developers competition within the system of subsidized housing and subsidized housing is a has long tradition in Vienna for more than 100 years and I will keep it short but there is a central organization which is called

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There's a central organization which is called own for being, which is a organization run by the city itself, and one of its responsibilities is to develop new residential areas and develop Wallace 5000 flights per year, within the same system of subsidized

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It's a fixed fixed price competition, so it's not by price or higher price.

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Yeah, cool hope so, causing different maybe two costs in Belgium or and also in, even in Germany and I guess in to the US and Canada as well.

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Because of this high percentage of subsidized housing cohousing protests have no economic advantages, or but other other subsidized housing projects and quality projects in Vienna, Austria.

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Normally, I realized with collective ownership. So, they are owned by an association or by a cooperation of the users. So that's no, that's no individual ownership.

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So you can buy your flat or you can sell it.

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So it's owned by association or corporation.

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And through this model, we prevent speculation, so we don't see speculation within co housing projects.

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Yeah. And as I'm an architect.

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Yeah, we, we, we asked ourselves what what's our role as architects and that was maybe a role in the role model in 50s and 60s.

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And that's a picture of the 70s of German cohousing process one of the first ones in.

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In Europe, and we think we have to like, I think, to work in the 21st century, and not a lot of knowledge about forcing process and you don't have to invent anything new.

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So that's a nice book, afraid.

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Little ABC. And that Einstein said, We sweet partners, via my question to my knee.

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And we have a team of, like, 2020 employees that are working with us. And that's our offices in India and I know.

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Yeah, so we, as I mentioned, we have focused on these co housing projects we at the moment I'm right now I'm in Germany, and we've just started to our first project outside of Australia.

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And I think it's like those lemons or 12 script, We, we started on us.

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We, we work with groups, or we usually work with groups between 30 and 60 people. And we worked in with this group in a very intense, but effective protest we we have designed over the years.

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And we usually start with a wishing process, where we will have the wisdom to come together with the future users with drawings with different games with different methods we use a lot of different workshops so tomorrow morning.

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I will moderate the workshop with I think 45 people here in Germany.

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with mood boards with drawing swift presentation presentations with lots of different methods. So this is for example, distribution of flats within protect some years ago, which was done with systemic consensus, or this is a method that we yeah we stole

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from somebody in Germany that they will have, it's called the dream of bringing the game of dream dreaming.

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dreaming rooms.

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And the most important part of the participatory process is to thing.

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So usually within one project we have approximately 15 meetings with one specific Working Group.

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That's correct.

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Yeah. And we usually also do incursions to dominate to Switzerland, because I think it's quite important to look over the borders and to have to have this exchange with with

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projects and groups of course.

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And maybe the last method that we usually use is very big.

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Real models that we, because we think it's much more in.

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It's much more democratic process to work with models than plans, because the users are, they can. Yeah, they can easily.

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Talk about models and it's much easier to talk about it.

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And we also usually do in the individual person, Asian, so you can design your flat, together with us. So, design your layout of your flat, together with us.

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And it's also about organizational questions so we usually assign an organization, together with groups have a lot of questionnaires send out newsletters, etc.

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And I don't know how house dissipation the US and Canada, but in Australia, like, no 15 years ago, there was a big leap powered car policy so most most approaches and groups here, organized with Suzie accuracy and the today.

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Efficient making with sociology.

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Yeah, when we started with classic protect 12 years ago, we started with him.

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Where our offices in the ground floor. Federal federal laws to protect and some images just for quick win and sage and Aspen.

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Today I want to show you two other projects.

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The first one is cast and Atlantic.

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Grace already mentioned, and it's a typical structure. A cohousing is a construct tree in quite in the middle of Vienna, and the group started in 2015 together with us. And they're wishing was living solidarity inside and outside the community so for

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example they have four flats for refugees within the cohousing, creating a sustainable life, so people construction for for their house and relying on social campus.

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They realized a couple when space in the ground floor.

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That was the group of founders, it was more than 20 people that come together with us present and 15, and aware and they are still organized with sociology.

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So that was the

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concept that we we handed in the competition for for the side, 15, and the were was a specific competition for coaching projects within the city of Vienna within system of subsidized housing.

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And, and where I think six groups, causing groups that are tied together with it. So, for this for this site.

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So, for this, for the site. And yeah, we could win this competition, and it's a side very near to the Central Railway Station, we are not.

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Also new building part.

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And that was a picture of it after winning the competition doesn't have 15.

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Yes, the building. Now the group they moved in in 2019 So, Two years ago, 34 individual apartments and a lot of common rooms and also commerce.

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In, mainly on the ground floor.

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And we tried to realize a public ground floor with, which restaurant.

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When space of actual room.

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And we usually also work with second courtyard.

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So that's a picture where you can see this sunken courtyard and there's a music school behind basement. So, that's also commerce.

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Yeah, that's the function room of the project they have a very, Very nice, cultural events there.

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So, before Corona and after the between our lockdown to Austria. The group's organizing two to three events per week. So counter to the kinds of things.

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And this tipper construction has wouldn't facade of flash without treatment.

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It's a load bearing timber construction in the outer walls and the

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and the middle zone is green

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and fruit is individualized individualization of flats.

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The project has a very lively appearance. So, this can be the position of balconies and also the windows and the doors and so you get a very lively appearance of the building.

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Yeah, it's organized with an actress walk away.

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Lord, you could say of the building.

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And that song for when it happens.

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I think you get an impression of all the common rooms, they are organized on.

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And, yeah, come on, community kitchen on yet.

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Yeah, as I mentioned, the group.

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They have a very

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different very high.

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Very big focus on solidarity questions, and they have this cooperation with social institution to include for refugees in their house, but also the daily life so it's factory room for example it's run by and founded by a guy from Afghanistan was organizing

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Who's organizing the

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concert in the theater.

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It's a men's room.

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Yeah.

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I said that I would show you, to protect. Protect today.

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It's.

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Maybe it's two and a half. Just one quick possible is a good connection to the last

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one quick Patent Office also realized from 2015 2018 or 19 or three founders, in a very small village and countryside is one hour from Vienna, and they wanted to live in harmony with nature, create sustainable mobility in the country site and live and

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work and celebrate together. So that's what we did together with them and also timber construction with ty.

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and. A very sustainable building with ethical standards and so on, it's 14, we do have apartments with a lot of common rooms actually 450 square meters and hundred and 50, square meters of CO working.

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individual square meters.

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Quite radically so that I think the average is 19 or 20 Square.

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The us individually, but they have a lot of common rooms and lots of share facilities.

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So,

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try to create the small ecological footprint. through timber construction through a very high isolation standard through solar electricity through a lot of things.

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And we can we realized this attractive income song so the staircase within the project or terrorists a lifetime.

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Some examples, and in the seminar room.

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Yeah. The group has organized a lot of seminars and workshops for sustainable development of.

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Yeah. And so this was the link to the beta to one of our current projects, last one that I'm showing you today,

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its own bed is a group of 45 adults with their gifts so it's not often.

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And they, They found the group, I think three years ago.

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And they asked us to develop this project together with them.

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And it's it's a moment it's the most ecological project we're doing in Austria.

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It's also timber construction with Stroh isolation, with hand isolation on the inside. And we've claimed plastering I will show some pictures afterwards.

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It will be finished in within the next two or three months, and the test of 24 individual apartments and.

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So, in order of an interesting women to know our trails so like 40 minutes from Ghana.

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And, yeah, you see a plan of the building so it's always a three unit, compared to a little bit bigger house in the contract the house, and the, the right you can see this common rooms, and yet they have a very specific form and it's the first.

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It's the first round

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houses that we built, which is not easy.

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In what.

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Yeah, and that will look like.

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So as I told you we always do this small bottles or bigger models to communicate with the users and with group.

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Future homes.

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And that's what that's what it looked like, I think, four or five years, or 544 or five months ago.

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So, we have this in the end we will have this eight houses for for individual living space and this common house.

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On the left side.

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So as I told you, everything is constructed in paper, we have strange installation, that was blown in the already blown in on site into the construction of the walls and.

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apartments, and on the right side you can impression of this around by common room, it's not finished yet.

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And they have to have the installation that they also live by themselves. So there's a lot of do it yourself.

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group of users within this project.

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And apart from some, not from lot of work.

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They also have fun with this. Some from time to time, they have fun with the

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clustering and installation work.

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And this with yourself process it's also quite important for community building within this project.

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Yeah, so that was the presentation of protests, and I want to share.

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Again, I want to share some practical experience with you

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that some people some inhabitants of quick in shared with us in the last year's.

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You think you can read it yourself but this for me it's quite important is this practical experience of my neighbors and our projects

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where yeah well you see the impact of the productivity will have, so.

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So I think in most classical addicts you cannot.

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You cannot feel loneliness or

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looking for it.

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He's talking about.

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He even though he sold his car he feels he feels. Yeah.

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Maybe it's a lecture, lecture is for him to be able to different cars to be able to use the cargo bike that you can share.

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Elizabeth says cooking once a month for one meal every day really makes sense to me so she talked about the common, common lunch we have in more quickly.

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And yeah, let me show you. Let's talk about solidarity questions. So, in nearly every project that we realize there's one, two or even in for floods for refugees or for people with burnout, or something else.

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Yeah, maybe that's my. For me it's in my role.

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It's also one very important point that when Petra said at one point they realized that if I wouldn't be unsatisfied with my flat. It would be my response plan so that quite, quite nice.

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From in my role tonight.

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Yeah, thank you very much for for your intention, attention, sorry.

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and to Karen.

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Thank you, Marcus.